

Act One - Music Cue #1  
Alto Saxophone

# Overture

© 2005  
www.alisonthemusical.com

Words and music  
by Darryl Chute

**Allegro** ♩ = 140

Intro (drum solo) 8 "Never Let Go Of Your Dream"

1 *f*

13 17 4 "Rock and Soul"

22 *f*

27

32

37 2 "In A Perfect World" 8 6 "Spinning Round" 8

Slower 39 47 53

62

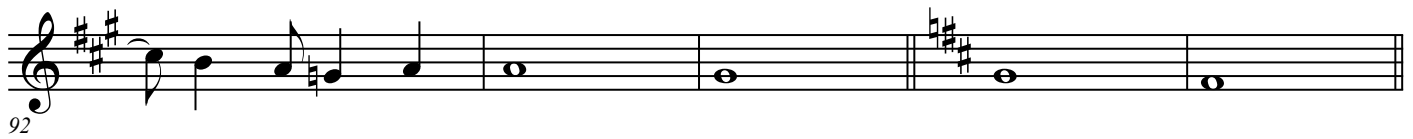
67

**Allegro** ♩ = 146

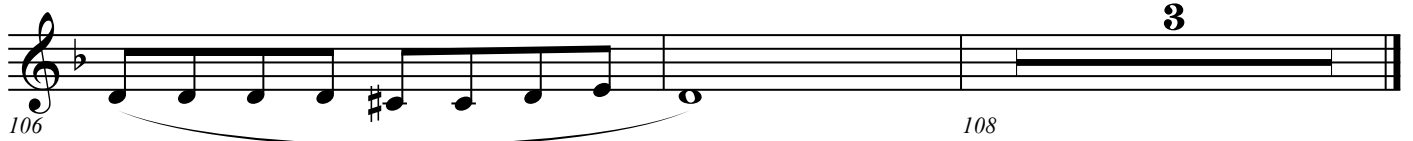
72 "Love You When We're Dancing"

**Allegro** ♩ = 156

77 "Friends"



Andante ♩ = 70



# "Someone Somewhere"

© 2005  
www.alisonthemusical.comWords and music  
by Darryl Chute

**Allegro** ♩ = 145

Verse 1 8 8 Build 1 14 Verse 2

1 2 10 18

34

40

46 48

59

65

72 73 82 90

Bridge 1 9 Verse 3

Bridge 2 9 Verse 3 8 Solo 6

Build 2 14 Verse 4

98

117

124

Act One - Music Cue #3  
Alto Saxophone

# "Better Wait Until Tomorrow"

Words and music  
by Darryl Chute

**Allegro** ♩ = 140

© 2005  
www.alisonthemusical.com

1

Intro

7

Verse 1

8

7

10

18

26

Chorus 1

32

Verse 2

8

7

34

42

Chorus 2

51

57

Bridge 1

4

58

66

Bridge 2

8

68

Chorus 3

79

Chorus 4

85

91

## Alto Saxophone

# "Pull The Plug (If It's love)"

Words and music  
by Darryl Chute

Allegro ♩ = 140

© 2005  
www.alisonthemusical.com

1

Intro

Verse 1 6

9

Verse 2 6

19

Bridge 1

25

Solo 2

31

2

Bridge 2

37

43

Verse 3 4

49

Verse 4

55

Coda

61

Act One - Music Cue #5  
Alto Saxophone

# "Alison"

© 2005  
www.alisonthemusical.com

Words and music  
by Darryl Chute

Piano intro 2 Introduction 7

1 3

Andante ♩ = 70

Verse 1 5 Verse 2 5

10 15

Bridge 1 8

20

Solo 5 5

28 33

Bridge 2 9

38

Verse 3

47

50

Coda 3

56 59

## Alto Saxophone

# "I Wanna Be A Star"

Words and music  
by Darryl Chute

© 2005

www.alisonthemusical.com

Colla voce Intro

1

**Allegro** ♩ = 150

Verse 1 **13** Verse 2 **13**

7 20

Bridge 1

33

38

Verse 3 **13** Bridge 2

42

Verse 4 **14**

60 64

Bridge 3

78

Bridge 4

84

90 95

Verse 5 **8** **6**

99 107

**ff**

This musical score is written for an Alto Saxophone in the key of D major (indicated by two sharps) and common time (C). It begins with a 'Colla voce' instruction and an 'Intro' section. The tempo is marked 'Allegro' with a metronome setting of 150. The score is divided into several sections: Verse 1 (13 measures), Verse 2 (13 measures), Bridge 1 (5 measures), Verse 3 (13 measures), Bridge 2 (5 measures), Verse 4 (14 measures), Bridge 3 (5 measures), Bridge 4 (5 measures), and Verse 5 (8 measures). The score concludes with a double bar line and a fortissimo (ff) dynamic marking. Measure numbers are provided at the start of each line of music.

## Alto Saxophone

# "I Want You"

Words and music  
by Darryl Chute© 2005  
www.alisonthemusical.com

Allegro ♩ = 125

1

Intro

5

Verse 1 14

10

30

Verse 2 14

36

55

Bridge

60

Verse 3 12

64

78

85

90

This musical score is written for an Alto Saxophone in common time (C). It begins with a tempo marking of Allegro at 125 beats per minute. The score is divided into several sections: an 8-measure Intro, Verse 1 (14 measures), Verse 2 (14 measures), a 4-measure Bridge, and Verse 3 (12 measures). The key signature changes from one flat (Bb) to two sharps (D major) at the start of Verse 3. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests. Accents are placed over many notes throughout the piece. Measure numbers 1, 5, 10, 30, 36, 55, 60, 64, 78, 85, and 90 are indicated at the beginning of their respective lines.

## Alto Sax

# "It's All In The Ball"

Words and music  
by Darryl Chute© 2005  
www.alisonthemusical.com

Tango Allegretto ♩ = 112

1 2 6

Intro 4 Verse 1 11

18 Verse 2 4 3

*mp* 26

29 Bridge 1 3 3

*mf* 30 *mp*

36 Verse 3 3 10

*mf* 39 No strict time 42 a tempo

52 Bridge 2 4 54

58 3 No strict time

62 Verse 4 a tempo

68 *mp*

75 Coda *mp* *f* > > >

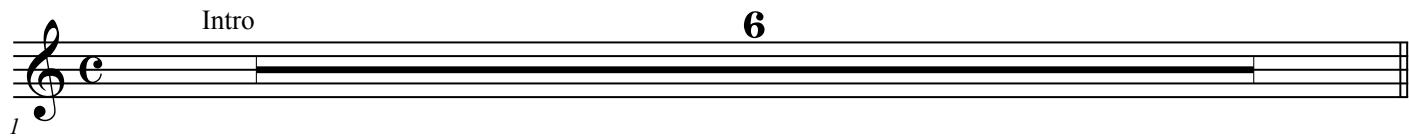
"In A Perfect World"

Words and music  
by Darryl Chute

© 2005  
www.alisonthemusical.com

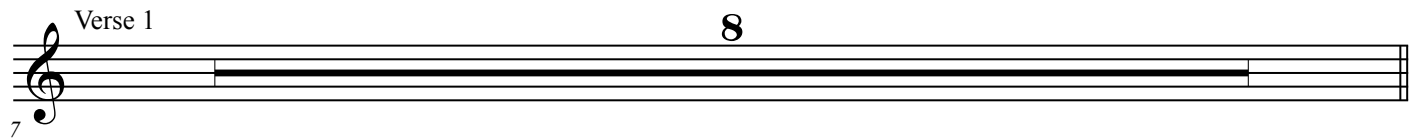
Moderato ♩ = 96

Intro 6



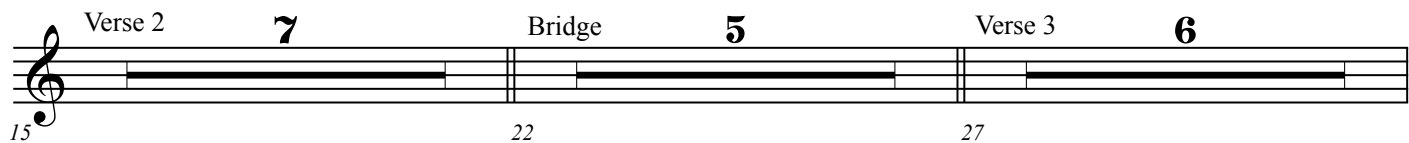
1

Verse 1 8



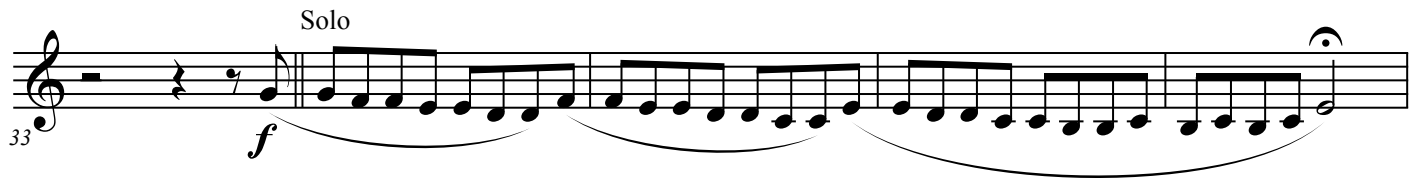
7

Verse 2 7 Bridge 5 Verse 3 6



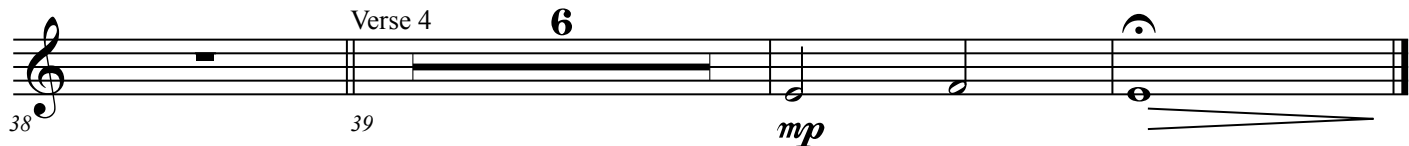
15 22 27

Solo



33 *f*

Verse 4 6



38 39 *mp*

# "Bad Hair Day"

© 2005  
www.alisonthemusical.com

**Andantino** ♩. = 84

1 2

Verse 1 15

17 18

Verse 2 15

33

Verse 3

37

41

45

49

Coda

53

Act One - Music Cue #11  
Alto Saxophone

# "The Sport Of Kings"

Words and music  
by Darryl Chute

© 2005  
www.alisonthemusical.com

**Allegretto** ♩ = 120

1 2 6 15

Intro 4 Verse 1 9 Build 1 9

24 25

32

37 38 47

Verse 2 9 Build 2 9

56 57

60

66

71

79

84

89

Chorus

Coda

Act One - Music Cue #12  
Alto Saxophone

# Entr'acte

© 2005  
www.alisonthemusical.com

Words and music  
by Darryl Chute

**Allegro** ♩ = 140

Intro (drum solo) 8 "Never Let Go Of Your Dream"

1 *f*

13 17 4 "Rock and Soul"

22 *f*

27

32

37 2 "In A Perfect World" 8 6 "Spinning Round" 8

Slower 39 47 53

62

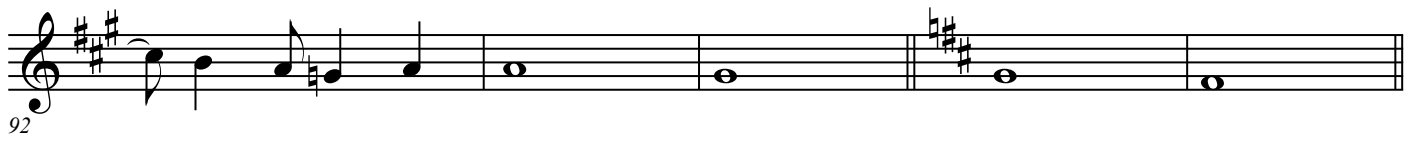
67

**Allegro** ♩ = 146

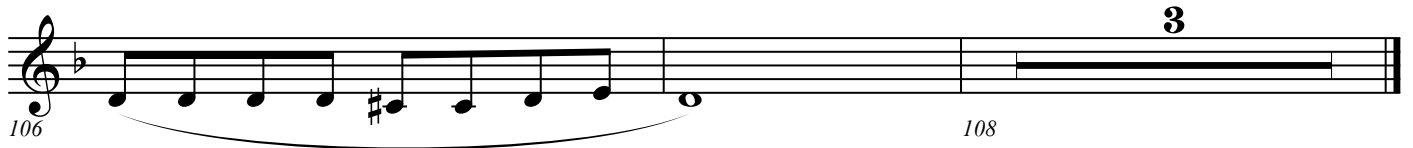
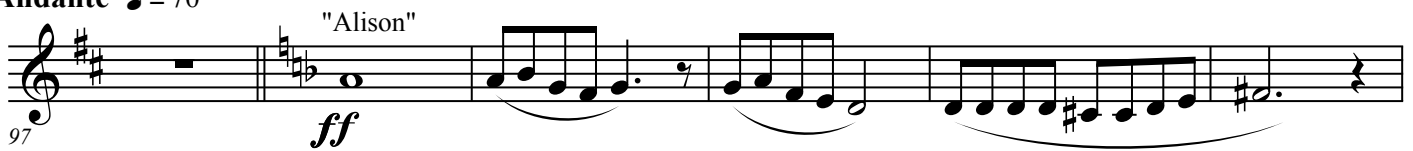
72 "Love You When We're Dancing"

**Allegro** ♩ = 156

77 "Friends"



Andante ♩ = 70



Act Two - Music Cue #13  
Alto Saxophone

# "Pacific Paradise"

Words and music  
by Darryl Chute

© 2005  
www.alisonthemusical.com

**Allegro** ♩ = 120  
*Caribbean feel*

Intro 4 Verse 1 8 Chorus 6

1 3 7 15

21 26

Chorus 6

33

Instrumental

43

48 50

57

Verse 3 7 Chorus

68 70

Chorus

75 79

Coda 8

87

# Alto Sax

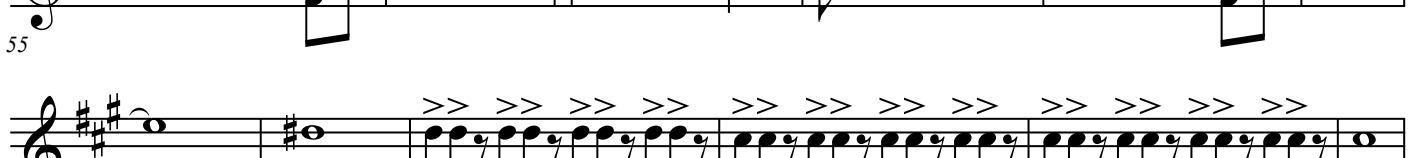
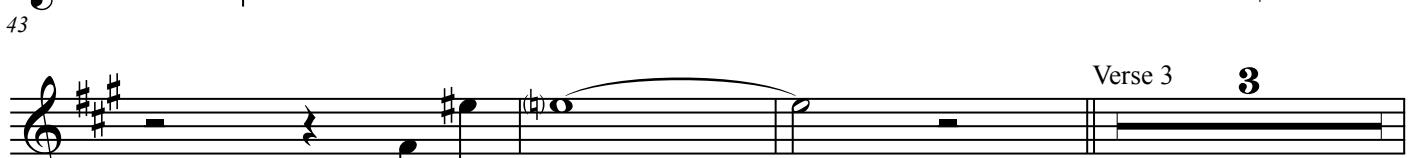
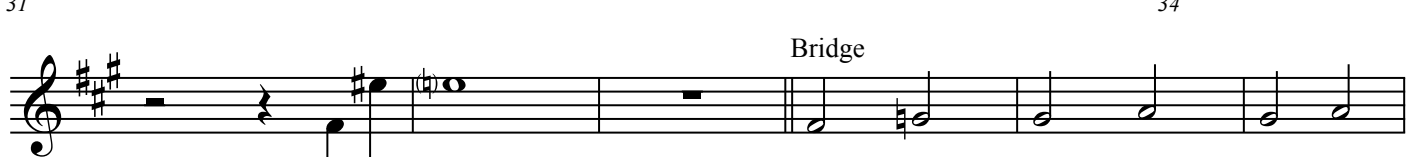
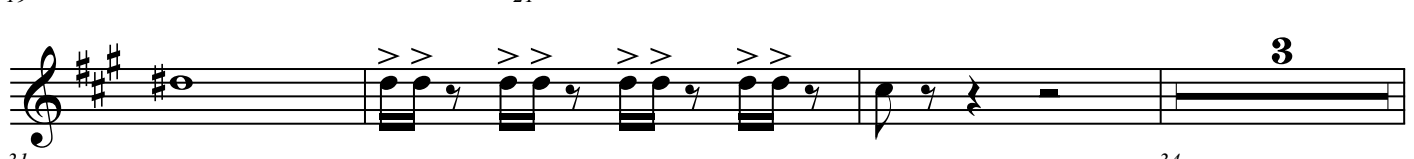
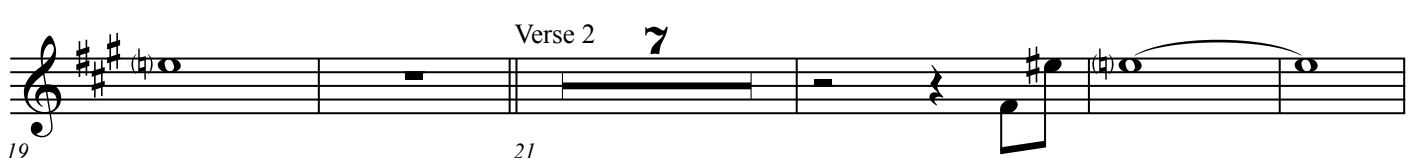
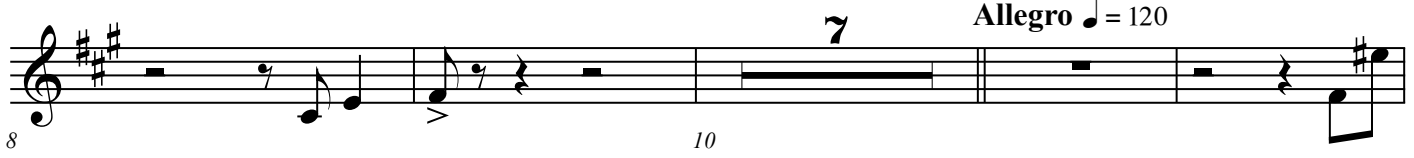
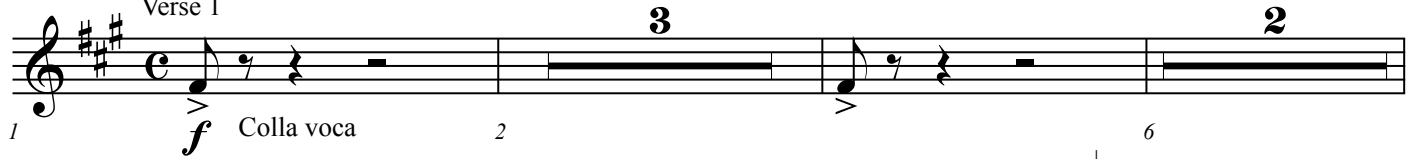
## "I Get My Man"

Words and music  
by Darryl Chute

© 2005  
www.alisonthemusical.com

Colla voca

Verse 1



# "Friends"

Words and music  
by Darryl Chute© 2005  
www.alisonthemusical.com

## Alto Saxophone

**Allegro** ♩ = 150

1 5 13 23

Intro 4 Verse 1 8 10 Build 10 Chorus

34

39 41 43 51 61

2 Verse 2 8 10 Build 10

71 Chorus

76

81

86

91

96

101 103

Coda 4 *f*

Detailed description: This is a musical score for an Alto Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 150 beats per minute. The score is divided into sections: Intro (4 measures), Verse 1 (8 measures), Verse 2 (8 measures), Build (10 measures), Chorus (10 measures), and Coda (4 measures). The score is numbered 1 through 103. The Coda section ends with a forte (f) dynamic marking. The score is written on ten staves, with some staves containing multiple measures of music. The score is for Act Two - Music Cue #15, 'Friends'.

Act Two - Music Cue #16  
Alto Saxophone

# "Love You When We're Dancing"

Words and music  
by Darryl Chute

**Allegro** ♩ = 152

© 2005  
www.alisonthemusical.com

1 *Swing jive feel* **Intro** **Verse 1 12** **Build 8** **Chorus**

24

29

34 **Verse 2 12** **Build** 37

51

57 **Chorus**

63

69 **Build**

76 **Chorus**

83

89 **Coda** *rit.*

Act Two - Music Cue #17  
Alto Saxophone

# "Spinnin' 'round"

Words and music  
by Darryl Chute

Allegretto ♩ = 120

© 2005  
www.alisonthemusical.com

1

Intro

7

Verse 1 16

9

Bridge 1

29

Verse 2

37

Bridge 2

45

Verse 3 8

49

57

Bridge 3

65

73

Coda

79

84

# "Rock And Soul"

Words and music  
by Darryl Chute© 2005  
www.alisonthemusical.com

## Alto Sax

**Allegro** ♩ = 155

1

Intro 5

9 10

16 Verse 1 16 Chorus 16 18 34

50

54 Verse 2 16 58

74 Chorus 16

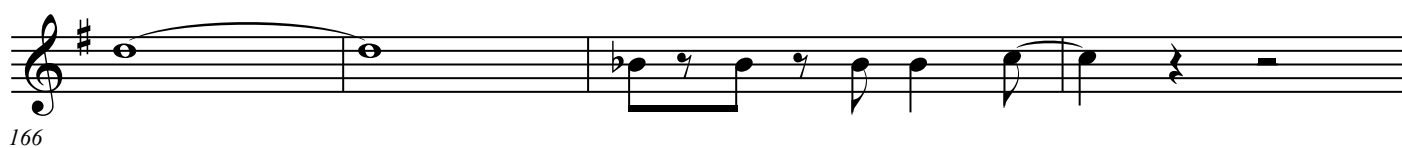
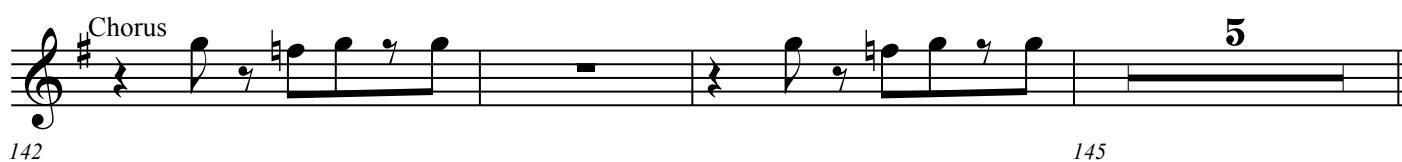
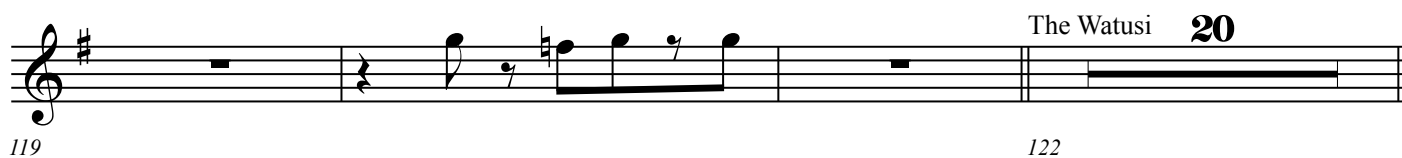
92 Bridge 3 95

98

102

106 2 108

Detailed description: This is a musical score for an Alto Saxophone. It is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a quarter note equal to 155 beats per minute. The score is divided into several sections: an Intro (5 measures), Verse 1 (16 measures), Chorus (16 measures), Verse 2 (16 measures), Chorus (16 measures), Bridge (3 measures), and a final section (2 measures). The score is written on ten staves, with measure numbers 1, 9, 16, 50, 54, 74, 92, 98, 102, and 106 marked at the beginning of their respective staves. The music features a mix of eighth, quarter, and half notes, with some measures containing rests. There are also some accidentals, such as a natural sign and a flat sign.



Act Two - Music Cue #19

Alto Saxophone

"Without Love"

© 2005  
www.alisonthemusical.com

Words and music  
by Darryl Chute

Adagio ♩. = 55

12/8

1 2 10

Verse 1 8 Verse 2 8

Chorus 9 Verse 3 8 Chorus 10

18 27 35

## Alto Sax

# "Never Let Go Of Your Dream"

Words and music  
by Darryl Chute

Allegro ♩ = 140

© 2005  
www.alisonthemusical.com

1

Intro

7

3 Verse 1 16 Chorus 8

36

42

Verse 2 16 Chorus 8

68

74

80

88

93

Last Chorus

99

105

*ff*

Detailed description of the musical score: The score is written for Alto Sax in G major (one sharp) and 4/4 time. The tempo is Allegro, with a metronome marking of 140 beats per minute. The piece is divided into several sections: an 8-measure Intro, a 16-measure Verse 1, an 8-measure Chorus, a 16-measure Verse 2, an 8-measure Chorus, a 13-measure Bridge, an 8-measure Chorus, another 8-measure Chorus, and a final 15-measure Last Chorus. The key signature has one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, beams, and rests. The final measure is marked with a forte (ff) dynamic and a fermata.

# Encore

## "Rock And Soul"

Words and music  
by Darryl Chute© 2005  
www.alisonthemusical.com

Allegro ♩ = 155

Intro 5

4

Verse 1 16 Chorus 16

52 56

8 Chorus 16

65 73

Bridge 3

92 94

99

104 107

Solo

110

115

This musical score is written for Alto Saxophone in G major (one sharp) and common time. It begins with an 'Intro' section of 5 measures, marked 'Allegro' with a tempo of 155 beats per minute. The first system contains measures 1-5, with a dynamic marking of 'f' (forte) at measure 3. The second system contains measures 6-9, with a measure rest of 4 measures at the beginning. The third system contains measures 10-33, divided into a 'Verse 1' section (measures 10-25, 16 measures) and a 'Chorus' section (measures 26-33, 8 measures). The fourth system contains measures 34-56, with a measure rest of 9 measures at the end. The fifth system contains measures 57-73, divided into a measure rest of 8 measures and a 'Chorus' section (measures 65-73, 9 measures). The sixth system contains measures 74-94, divided into a 'Bridge' section (measures 74-94, 20 measures) and a measure rest of 3 measures. The seventh system contains measures 95-107, with a measure rest of 2 measures at the end. The eighth system contains measures 108-110, marked 'Solo'. The ninth system contains measures 111-115.

The Watusi **20** Chorus

120 121

144

153

158

163

168

Detailed description: This musical score is written for a single melodic line in treble clef with a key signature of one sharp (F#). It consists of six staves of music. The first staff begins with a measure of rest, followed by a double bar line, then a measure of rest, another double bar line, and then the start of the 'Chorus' section. The 'Chorus' is marked with a '20' and consists of two measures of eighth notes. The second staff continues the melody with a measure of rest, followed by eighth notes, and then a measure of rest. The third staff features a half note, a quarter note, and then eighth notes. The fourth staff continues with eighth notes and a half note. The fifth staff features a half note, a quarter note, and then eighth notes. The sixth staff concludes the piece with eighth notes, a half note, and a final measure of rest.